

Gare du Nord(Compo JOMUSIC/ORPHEE10)

(arrgt.acc.à 2 guitares _ORPHEE10)
(JOMUSIC/ORPHEE10)

Words by JOMUSIC

Music by ORPHEE10

Capo. 3 fret

Moderate $\text{♩} = 175$

INTRO

ACC.PICKING 1ère GUITARE

1

Musical Score: Four measures of music in 4/4 time. Each measure consists of two eighth notes. The first note has a vertical line through it, indicating it is a sustained note. The text "let ring" is written below each measure.

Tablature: Shows six strings. The first string has a 'T' above it. The second string has an 'A' above it. The third string has a 'B' above it. Fret numbers (0, 1, 2, 3) are indicated above the strings. The tablature shows a repeating pattern of notes being plucked.

COUPLET.1

5

Musical Score: Eight measures of music in 4/4 time. Each measure consists of two eighth notes. The first note has a vertical line through it, indicating it is a sustained note. The text "let ring" is written below each measure.

Tablature: Shows six strings. The first string has a 'T' above it. The second string has an 'A' above it. The third string has a 'B' above it. Fret numbers (0, 1, 2, 3) are indicated above the strings. The tablature shows a repeating pattern of notes being plucked.

10

Musical Score: Eight measures of music in 4/4 time. Each measure consists of two eighth notes. The first note has a vertical line through it, indicating it is a sustained note. The text "let ring" is written below each measure.

Tablature: Shows six strings. The first string has a 'T' above it. The second string has an 'A' above it. The third string has a 'B' above it. Fret numbers (0, 1, 2, 3) are indicated above the strings. The tablature shows a repeating pattern of notes being plucked.

15

Musical Score: Eight measures of music in 4/4 time. Each measure consists of two eighth notes. The first note has a vertical line through it, indicating it is a sustained note. The text "let ring" is written below each measure.

Tablature: Shows six strings. The first string has a 'T' above it. The second string has an 'A' above it. The third string has a 'B' above it. Fret numbers (0, 1, 2, 3) are indicated above the strings. The tablature shows a repeating pattern of notes being plucked.

20

let ring *let ring*

3 2 1 0 0 1 0 0 1 3 0 0 2 3 2 0 1 1 2 0 1 2

25

let ring *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

3 2 1 1 0 2 3 1 0 2 0 2 3 0 2 3 2 2 0

30

let ring *let ring* *let ring* *let ring* *let ring*

0 1 0 2 1 2 0 2 0 4 2 2 2 3 2 2 2 2 2 2 2 1 2 2

REFRAIN.1

36

2 1 2 0 2 2 0 2 1 0 2 2 0 1 1 3

41

let ring *let ring* *let ring* *let ring* *let ring*

0 0 3 3 0 0 1 2 0 3 0 0 0 1 2 1

46

let ring *let ring* + *let ring* *let ring*

1 0 3 | 1 | 1 1 0 | 3 0 3 | 2 3 1 0
2 2 | 3 3 | 3 3 | 3 3 | 2 3 2 0
3 3 | 3 3 | 3 3 | 3 3 | 3 3 2 0

COUPLET.2

51

let ring *let ring* *let ring* *let ring* *let ring*

1 | 1 | 0 | 0 | 1 | 0 | 1 | 1 |
3 3 2 3 3 | 3 3 3 3 | 3 3 2 3 3 | 3 3 3 3 | 3 2 0 1
3 3 | 3 3 | 3 3 | 3 3 | 3 3 2 0

56

let ring *let ring* + *let ring* *let ring* *let ring* *let ring* *let ring*

0 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 1 | 1 | 1 |
3 2 3 2 | 0 2 0 2 | 0 2 0 2 | 0 2 0 2 | 0 2 3 2 | 3 0 2 3
3 | 3 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 3 | 0 |

61

let ring *let ring* + *let ring* - - - | *let ring* + *let ring* *let ring* *let ring* *let ring* *let ring*

1 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 |
3 | 3 | 3 | 1 | 0 | 1 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 |

66

let ring *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

1 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 3 | 0 | 1 | 0 | 1 | 1 |
3 | 2 | 3 | 3 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 1 | 2 |

71

let ring *let ring*

3 2 1 | 1 0 2 1 | 0 2 3 1 | 0 2 3 | 3 0 2 3 | 0 2 2 0 | 0 2 2 0 | 0 2 2 0

3 0 3 | 3 2 2 | 0 2 0 | 4 | 3 | 2 | 2 | 1

76

let ring *let ring*

0 1 0 | 2 1 2 | 0 2 0 | 4 | 2, 2, 2 | 3, 2, 2 | 2, 2, 2 | 1, 2, 2 | 1, 2, 2 | 1, 2, 2 | 1, 2, 2

2 1 2 | 0 2 0 | 4 | ④ | ④ | ① | ① | ① | ①

REFRAIN.2

82

let ring *let ring* *let ring* *let ring* *let ring*

1 2 2 | 0 2 2 | 0 2 2 | 1 2 2 | 0 2 2 | 1 2 3 | 0 2 2 | 0 2 2

2 | 0 | 0 | 0 | 0 | 0 | 0 | 0

①

87

0 0 3 | 3 0 0 | 1 3 2 | 3 0 0 | 0 1 2, 1 | 0 2 0 2 | 0 2 0 2

3 2 3 3 | 3 3 1 | 1 3 1 | 3 3 3 | 0 3 3 | 0 3 3 | 0 2 0 2

92

1 0 3 | 1 1 1 | 1 1 0 | 3 3 0 | 3 3 3 | 2 3 1 0 | 2 3 2 0

3 3 3 | 1 1 1 | 1 1 0 | 3 3 3 | 3 3 3 | 2 3 2 0 | 2 3 2 0

COUPLET.3

97

1
0
3 3 2 3 3 | 3 3 0 3 3 | 1 0
3 3 2 3 3 | 3 3 0 3 3 | 0 3 0 3 3 | 3 2 0 3 2

102

0 3 1 0 | 0 1 2 1 | 0 1 1 0 | 1 3 1 | 0 1
3 2 3 2 | 0 2 0 2 | 0 2 0 2 | 0 2 0 2 | 0 0 2 3 0

107

1 0 3 | 0 0 0 | 2 0 0 | 0 2 0 | 0 1 1
3 3 0 0 | 3 1 0 | 0 2 0 | 0 2 0 | 0 2 0 2

112

3 2 1 | 0 0 1 | 0 1 3 | 0 1 | 0 1
1 3 0 3 | 3 3 0 0 | 3 0 2 | 3 2 3 2 | 1 2 0 2

117

1 1 | 1 0 | 0 1 1 | 0 1 | 0 0
0 3 2 0 3 | 3 2 1 2 2 1 | 0 2 3 0 2 | 3 0 2 2 3 | 0 2 2 0

122

REFRAIN.3

128

133

138

Solo Final

143

148

3 0 0 | 3 1 0 | 1 0 3 | 1 1 1 | 1 1 0

0 0 | 0 2 0 2 | 2 2 2 | 3 3 3 | 3 3 3

3 3 | 3 3 | 3 3 | 3 3 | 3 3

153

3 0 3 | 2 3 1 0 | 1 0 | 3 3 2 3 3 | 3 3 3 3 | 3 3 2 3 3

3 3 | 2 3 2 0 | 3 3 2 3 3 | 3 3 3 3 | 3 3 2 3 3

3 3 | 3 3 | 3 3 | 3 3 | 3 3

rall. - - - -

158

0 1 0 | 1 0 | 3 0 3 | 3 2 0 | 0 3 0

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

$\text{♩} = 100$

163

2/4 | 4/4

0 1 | 0 3 | 2 0 | 3 2

A